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H13
op.1
no.13-15
1985
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Г. ГЕНДЕЛЬ G. HÄNDEL

СОНАТЫ

№№ 4-6

SONATEN

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FÜR VIOLINE UND KLAVIER



МОСКВА «МУЗЫКА» 1985

MOSCOW "MUZYKA"

M
219
H13
Op. 1
no. 13
- 15
1985

CONATA

№ 4

SONATE

Г. ГЕНДЕЛЬ
G. HANDEL
(1685—1759)

Violino

Piano

Adagio

mf

mf

tr

cresc.

f

p

p

f

mf

This musical score is for a piano and voice piece, page 2. It features a treble and bass staff for the piano and a single staff for the voice. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into six systems. The first system shows the piano playing a melody in the right hand and a bass line in the left hand, with the voice entering in the third measure. The second system continues the piano's melody and bass line, with the voice playing a melodic line. The third system shows the piano playing a more complex melody with triplets in the right hand and a bass line in the left hand, with the voice playing a melodic line. The fourth system shows the piano playing a melody in the right hand and a bass line in the left hand, with the voice playing a melodic line. The fifth system shows the piano playing a melody in the right hand and a bass line in the left hand, with the voice playing a melodic line. The sixth system shows the piano playing a melody in the right hand and a bass line in the left hand, with the voice playing a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include *tr* (trill) and *rit.* (ritardando). The score ends with a double bar line and a repeat sign.

mf *p* *mf* *f* *cresc.* *f* *tr* *rit.*

10209

Allegro

f

f

f

f

f *sempre stacc.*

p

p

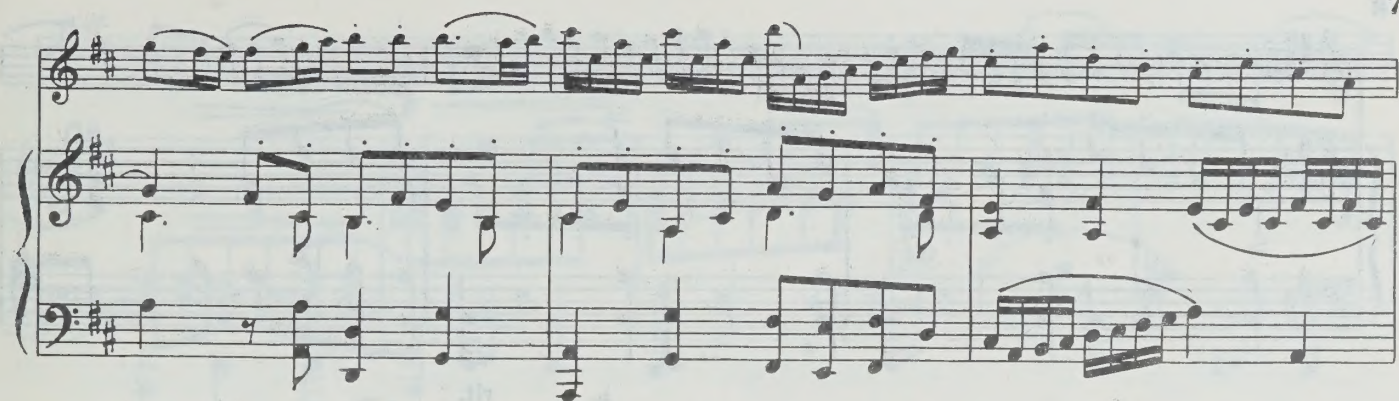
This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Treble staff has a melodic line with accents. Bass staff has a continuous eighth-note accompaniment.
- System 2:** Treble staff has a melodic line with a *sempre stacc.* instruction. Bass staff continues the accompaniment. A *f* marking appears in the treble.
- System 3:** Treble staff has a melodic line with a *f* marking. Bass staff has a melodic line with a *sfmf* marking.
- System 4:** Treble staff has a melodic line with a *p* marking. Bass staff has a melodic line with a *p* marking.
- System 5:** Treble staff has a melodic line with a *cresc.* marking. Bass staff has a melodic line with a *fp* marking.
- System 6:** Treble staff has a melodic line with a *fp* marking. Bass staff has a melodic line with a *fp* marking.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps). The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features a forte (*f*) dynamic in both staves. The third system continues with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The fourth system features a fortissimo (*ff*) dynamic in both staves. The fifth system begins with a fortissimo (*ff*) dynamic in the bass and a fortissimo (*ff*) dynamic in the treble. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.

The musical score consists of five systems, each with three staves: a single treble staff at the top, and a grand staff (treble and bass clef) below it. The key signature is two sharps (F# and C#), and the time signature is 4/4.

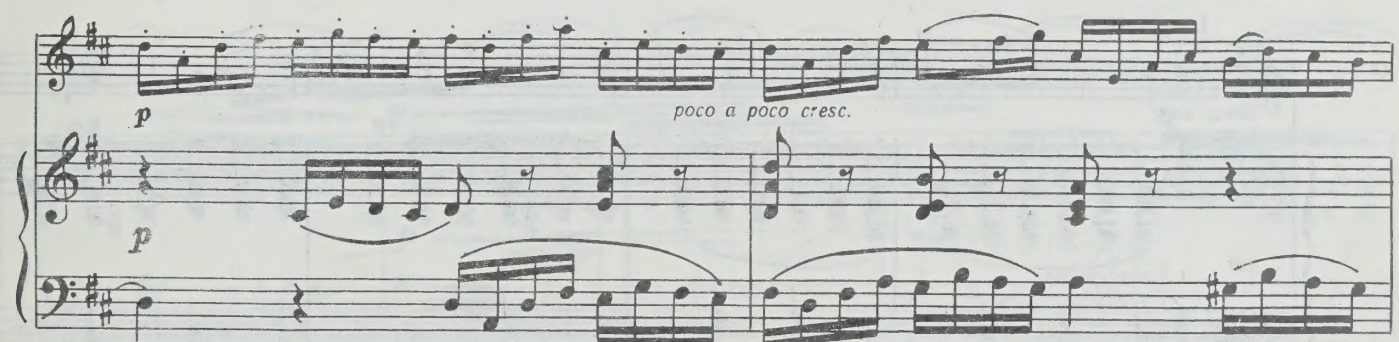
- System 1:** The treble staff features a continuous sixteenth-note melody. The piano part provides harmonic support with chords and moving lines in both hands.
- System 2:** The treble staff has a melodic line with some rests. The piano part features a dense, rapid sixteenth-note texture in both hands, marked with a forte (*f*) dynamic.
- System 3:** The treble staff continues with a melodic line. The piano part has a more active texture, with a forte-piano (*fp*) dynamic marking.
- System 4:** The treble staff has a melodic line. The piano part features a rapid sixteenth-note texture, marked with a *poco a poco cresc.* (poco a poco crescendo) instruction.
- System 5:** The treble staff has a melodic line. The piano part features a rapid sixteenth-note texture, marked with a forte (*f*) dynamic.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests.



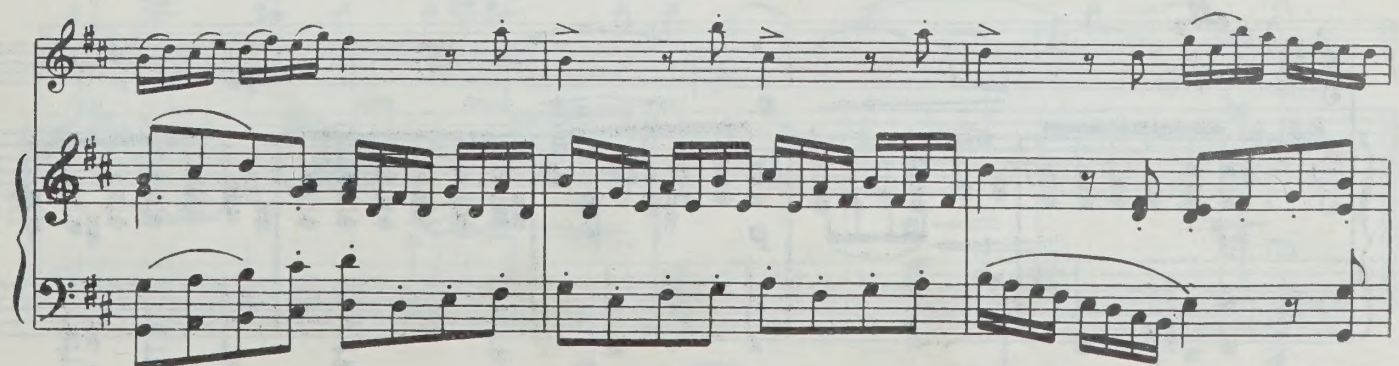
The second system of musical notation continues the piece. It features a single melodic line on the top staff and a grand staff on the bottom. The music is characterized by flowing sixteenth-note passages in the right hand and more rhythmic, dotted patterns in the left hand.



The third system of musical notation includes dynamic markings. The top staff begins with a *p* (piano) marking. The middle staff begins with a *p* marking. The bottom staff has a *p* marking. The text *poco a poco cresc.* (poco a poco crescendo) is written above the middle staff. The music shows a gradual increase in volume and intensity.



The fourth system of musical notation features a *f* (forte) marking in the middle staff. The music is more energetic, with rapid sixteenth-note runs in the right hand and a strong, rhythmic accompaniment in the left hand.



The fifth system of musical notation continues the piece with a *f* (forte) marking in the middle staff. The music maintains its energetic character with complex rhythmic patterns and a strong bass line.

First system of musical notation, measures 1-8. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with eighth and sixteenth notes, including trills (tr.) and a ritardando (rit.) in measure 7. The lower staff provides harmonic support with chords and moving lines.

Second system of musical notation, measures 9-16. The tempo is marked *Larghetto*. The upper staff begins with a piano (*p*) dynamic. The lower staff has a *sostenuto sempre* marking. The system includes crescendos (*cresc.*) in measures 12 and 15. The music continues with complex harmonic textures and melodic development.

p *p dolce* *pp*

p *poco cresc.*

f *mf*

p *p* *p*

Allegro

f

f

mf

p

f

p

f

mf

p

cresc.

cresc.

f

f

tr



This musical score is for a piano and violin duo, spanning page 12. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four systems, each with a violin staff and a piano grand staff (treble and bass clefs).

- System 1:** The violin part begins with a *p* (piano) dynamic, marked with two *v* (vibrato) marks. It features a *cresc.* (crescendo) marking. The piano accompaniment also starts *p*. The system concludes with a *f* (forte) dynamic in both parts.
- System 2:** Continues the musical development. The piano part features a *f* dynamic in the right hand.
- System 3:** The violin part has a *mf* (mezzo-forte) dynamic marking. The piano part has a *p* dynamic marking.
- System 4:** The violin part begins with a *f* dynamic. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piano part includes some complex chordal textures and arpeggiated figures.

COHATA

№ 5

SONATE

Adagio

tr
p
3
p
p
tr
p
p
tr
p
f
p
f
poco rall.
tr
mf
f
p
f
mf
f
p
f

Allegro

f *mf* *f* *mf* *f* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *p*

This page of musical notation consists of six systems, each containing three staves: a single treble staff, a grand staff (treble and bass clef), and a single bass staff. The key signature is G major (two sharps) and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The second system features a mezzo-forte (*mf*) dynamic in the treble and piano (*p*) in the bass. The third system includes a trill (*tr*) in the treble and mezzo-forte (*mf*) in the bass. The fourth system has a piano (*p*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The fifth system is marked with a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The sixth system concludes with a piano (*p*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The notation is dense and detailed, with many slurs and ties indicating phrasing and articulation.

Largo

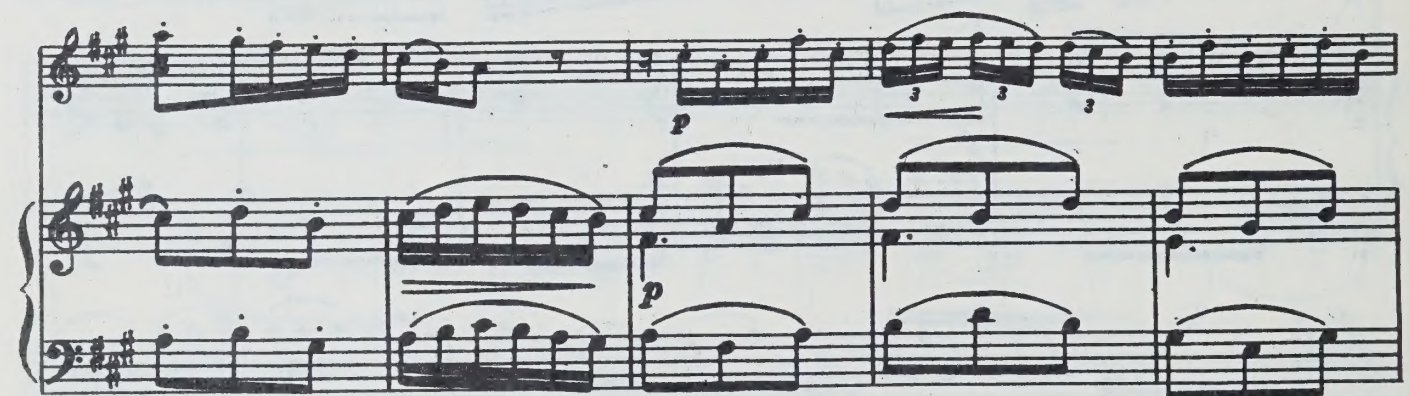
This musical score is for a piano piece, marked "Largo". It consists of 16 measures, arranged in four systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The tempo is "Largo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes trills (*tr*) and a piano (*p*) dynamic. The third system (measures 9-12) features a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The fourth system (measures 13-16) includes trills (*tr*) and a piano (*p*) dynamic. The piece concludes with a final chord in the bass clef.

Allegro

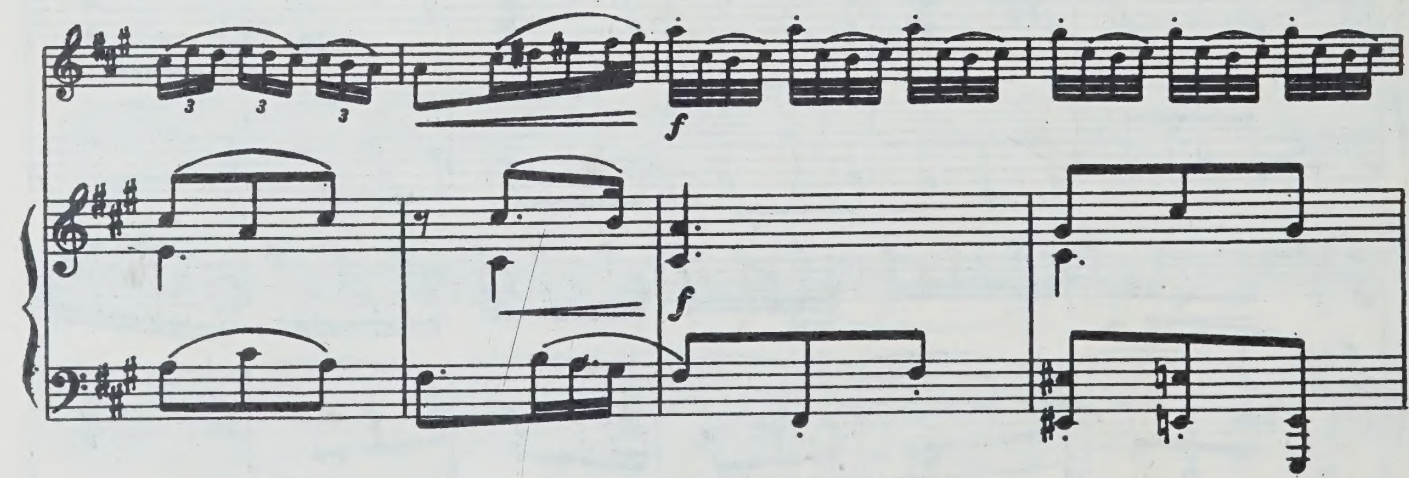
f *p* *f* *p* *f* *f* *p* *p* *p* *cresc.* *cresc.* *f* *f* *tr* *tr*



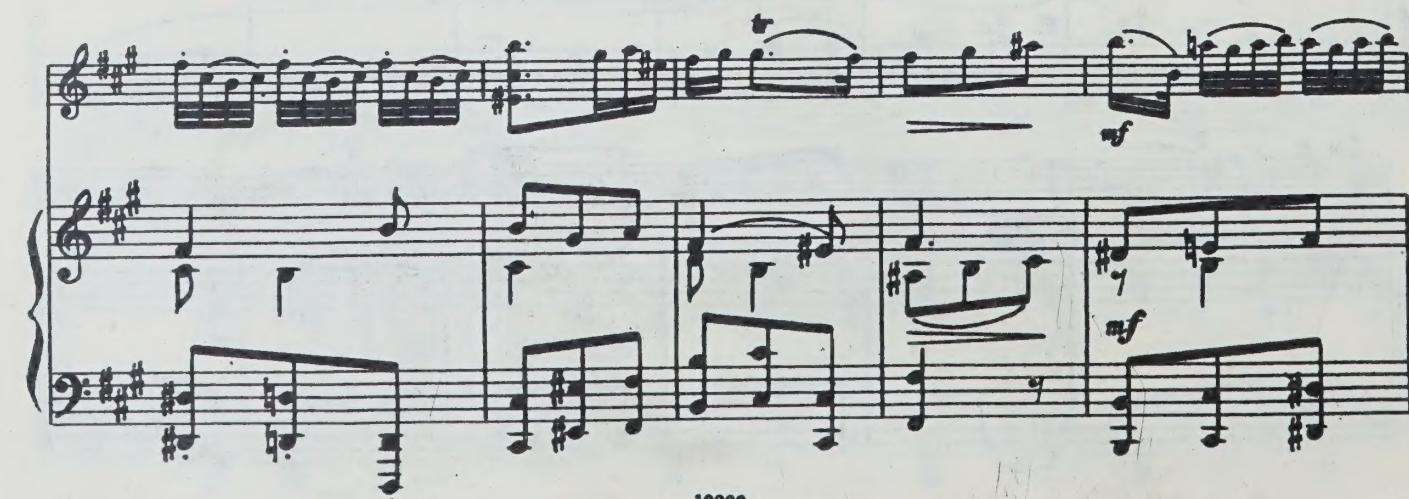
First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The treble staff continues the melody, incorporating triplets and a piano (*p*) dynamic marking. The bass staff features sustained chords and moving bass lines, with a piano (*p*) dynamic marking in the middle of the system.



Third system of musical notation. The treble staff includes triplets and a forte (*f*) dynamic marking. The bass staff continues the accompaniment, with a forte (*f*) dynamic marking in the middle of the system.



Fourth system of musical notation. The treble staff features a melodic line with a mezzo-forte (*mf*) dynamic marking. The bass staff provides a steady accompaniment, also marked mezzo-forte (*mf*).

This musical score is for a piece in A major, featuring a piano and a violin. The score is organized into three systems, each with a violin staff and a piano grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first system consists of four measures. The second system also has four measures, with a forte (*f*) dynamic marking at the beginning of the violin staff. The third system contains four measures, including a trill (*tr*) in the violin staff and piano (*p*) and crescendo (*cresc.*) markings in both staves. The final system concludes the piece with a repeat sign and a double bar line, with a forte (*f*) dynamic marking in the piano staff.

Adagio

mf

p

tr

dolce

p

cresc.

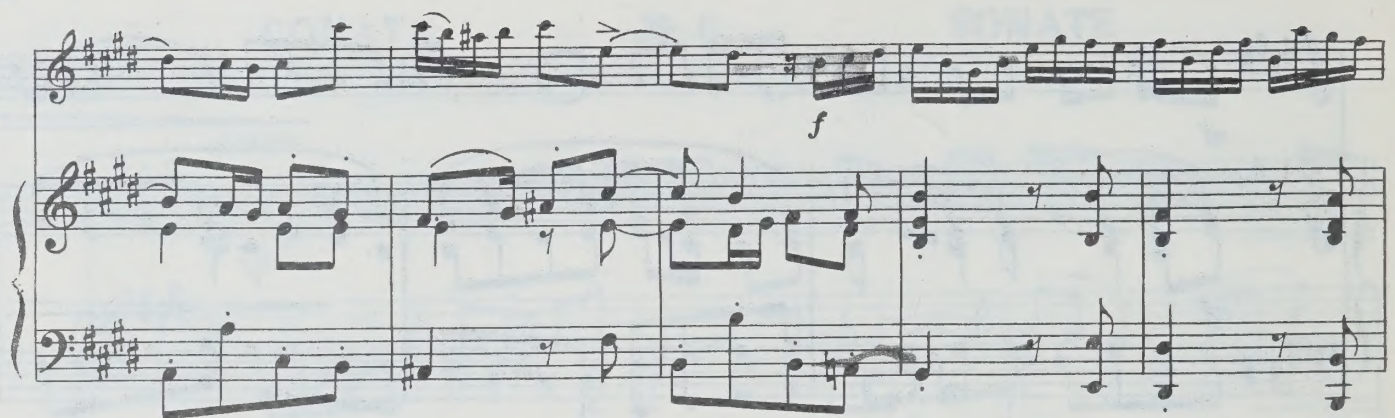
tr

First system of a musical score in 3/4 time, key of D major (three sharps). The system consists of three staves: a single treble staff and a grand staff (treble and bass). The tempo is not explicitly marked. Dynamics include *mf* (mezzo-forte) in the treble and bass staves.

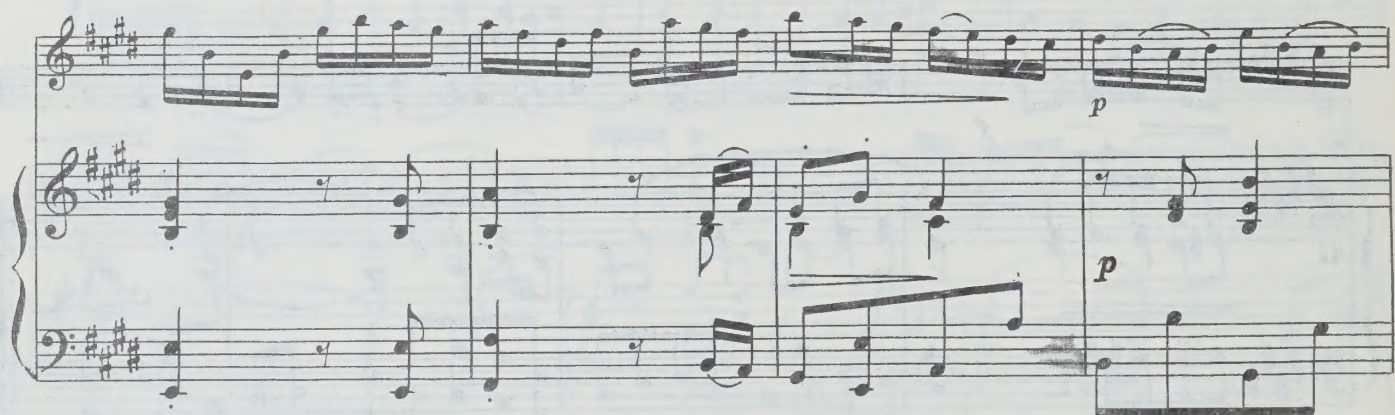
Second system of the musical score. It continues the piece with various musical notations including slurs, ties, and a trill (*tr*) in the treble staff. Dynamics include *f* (forte) in the treble and bass staves.

Third system of the musical score, marked **Allegro** in 2/4 time. The treble staff begins with a *mf* dynamic, while the grand staff begins with a *p* (piano) dynamic. The tempo is clearly indicated by the 2/4 time signature.

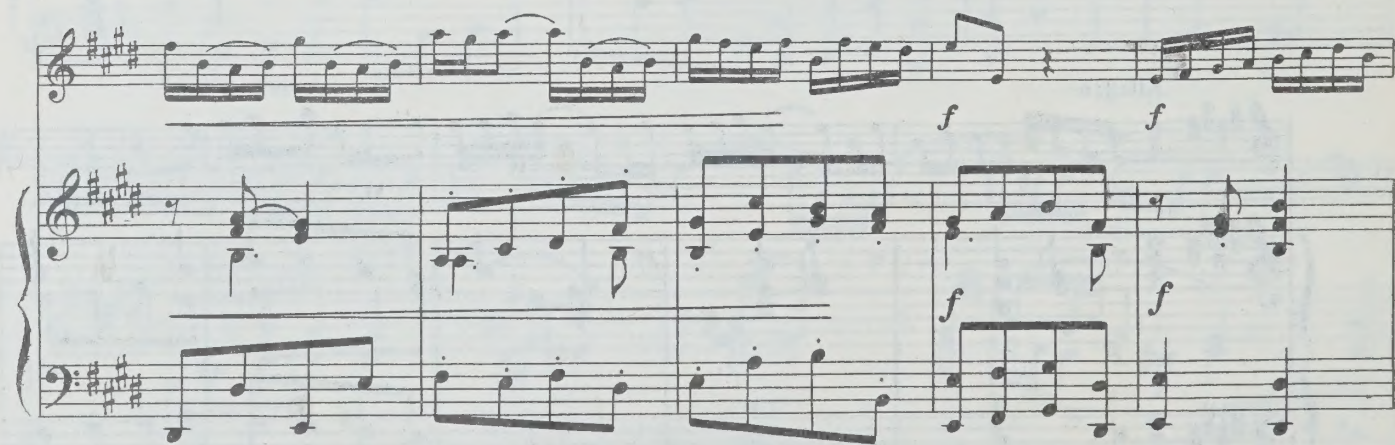
Fourth system of the musical score. The treble staff begins with a *f* (forte) dynamic, and the grand staff begins with a *mf* dynamic. The system concludes with a double bar line.



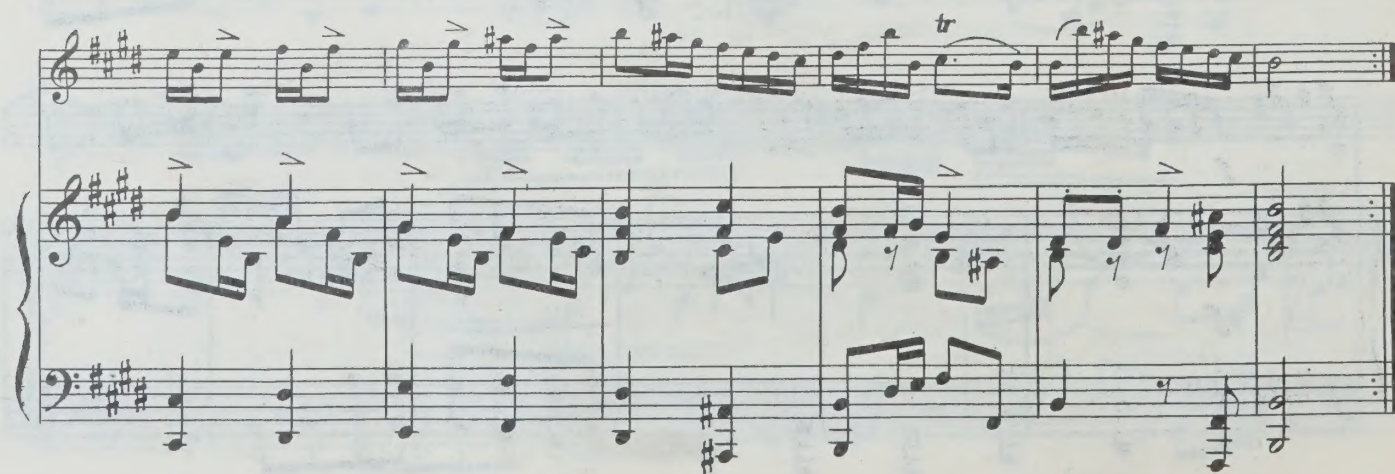
First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half rest, followed by eighth notes, and then a series of sixteenth notes. A dynamic marking of *f* (forte) appears above the staff. The bottom staff is in bass clef with the same key signature, featuring a series of eighth notes and some rests.



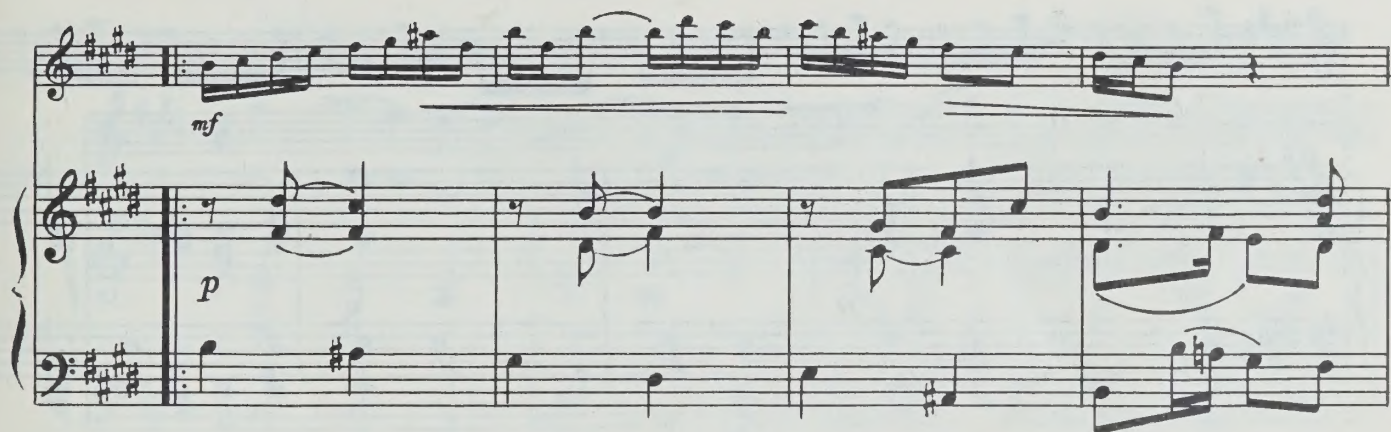
Second system of musical notation. The top staff continues with sixteenth notes and a dynamic marking of *p* (piano) appears below the staff. The bottom staff continues with eighth notes and rests, also marked with *p*.



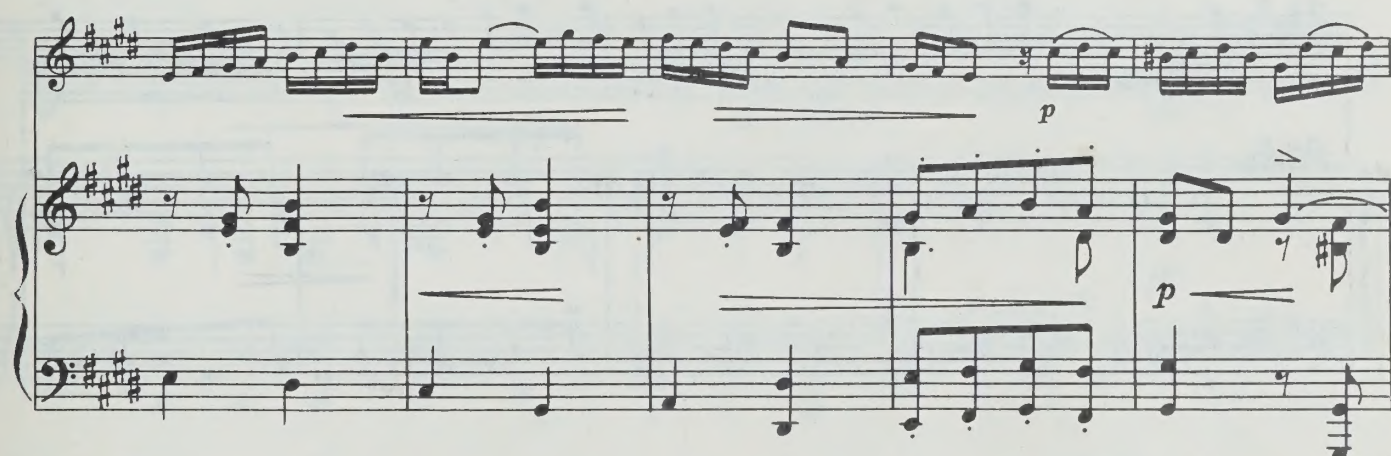
Third system of musical notation. The top staff features sixteenth notes with a dynamic marking of *f* appearing below the staff. The bottom staff continues with eighth notes and rests, also marked with *f*.



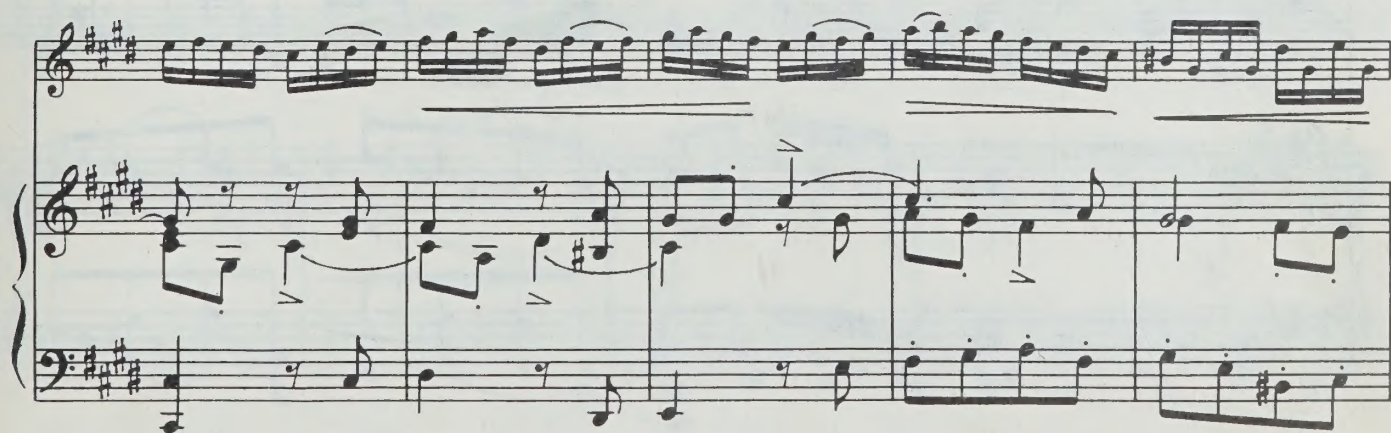
Fourth system of musical notation. The top staff includes a trill (tr) marking above a note. The bottom staff continues with eighth notes and rests. The system concludes with a double bar line.



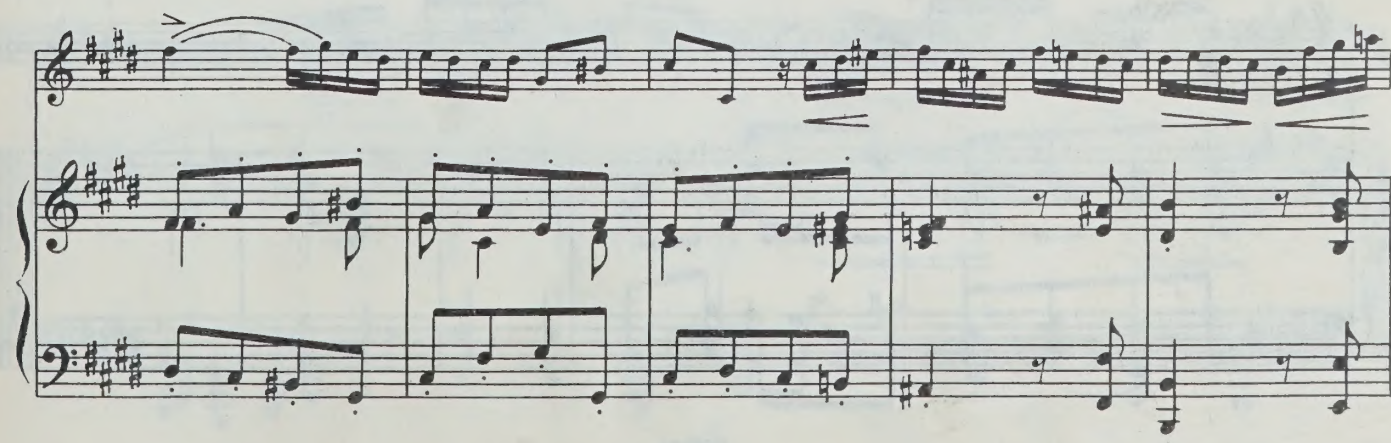
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, marked *mf*. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs), marked *p*. The key signature has three sharps (F#, C#, G#).



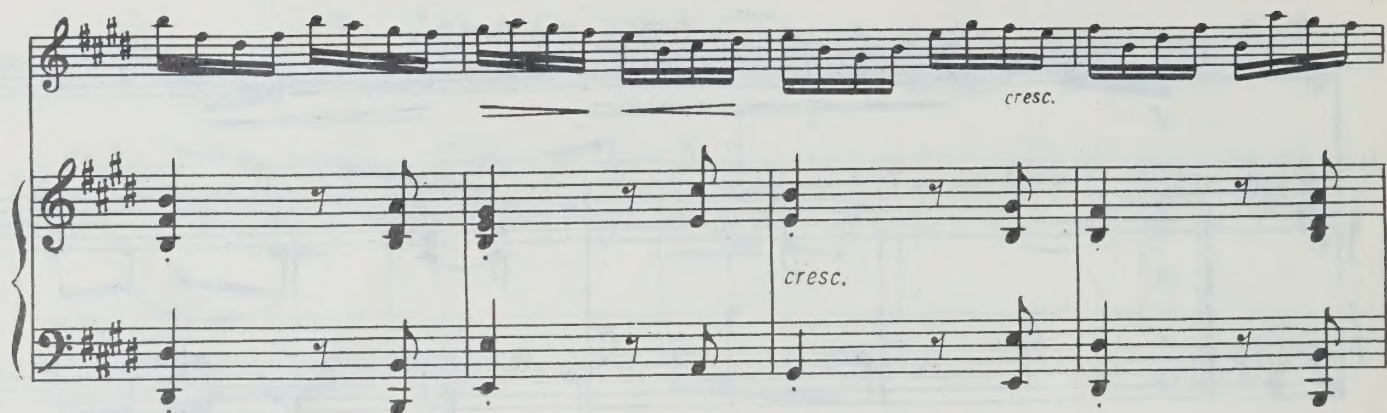
The second system of musical notation consists of three staves. The top staff continues the melody, marked *p* at the end. The middle and bottom staves continue the piano accompaniment, marked *p* at the end. The key signature has three sharps (F#, C#, G#).



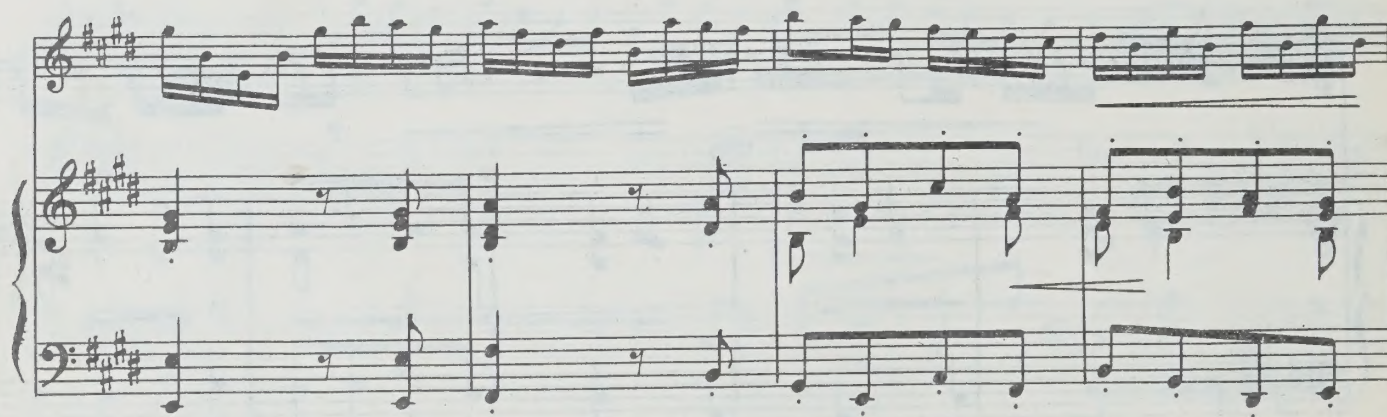
The third system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment. The key signature has three sharps (F#, C#, G#).



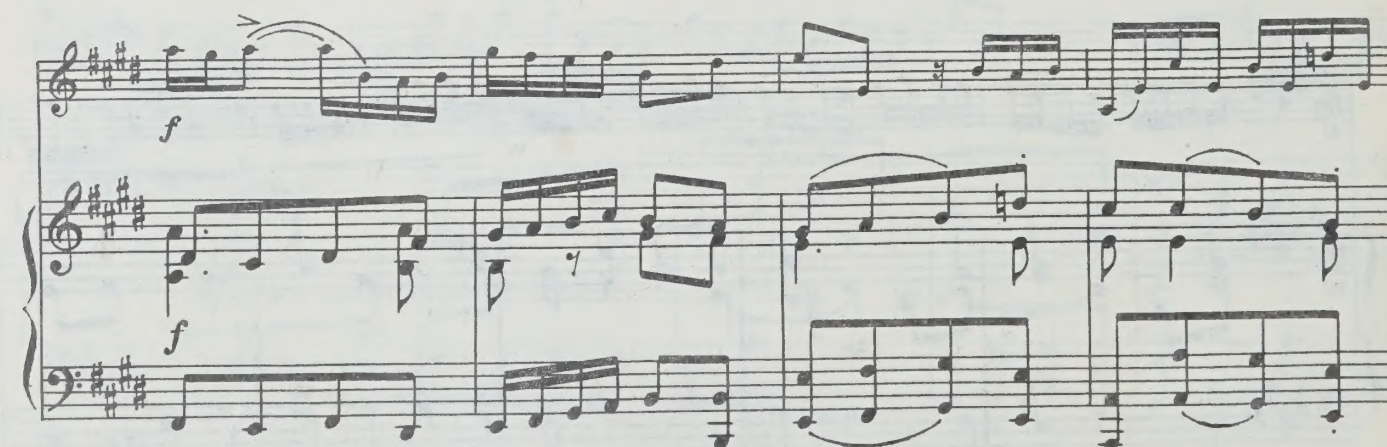
The fourth system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment. The key signature has three sharps (F#, C#, G#).



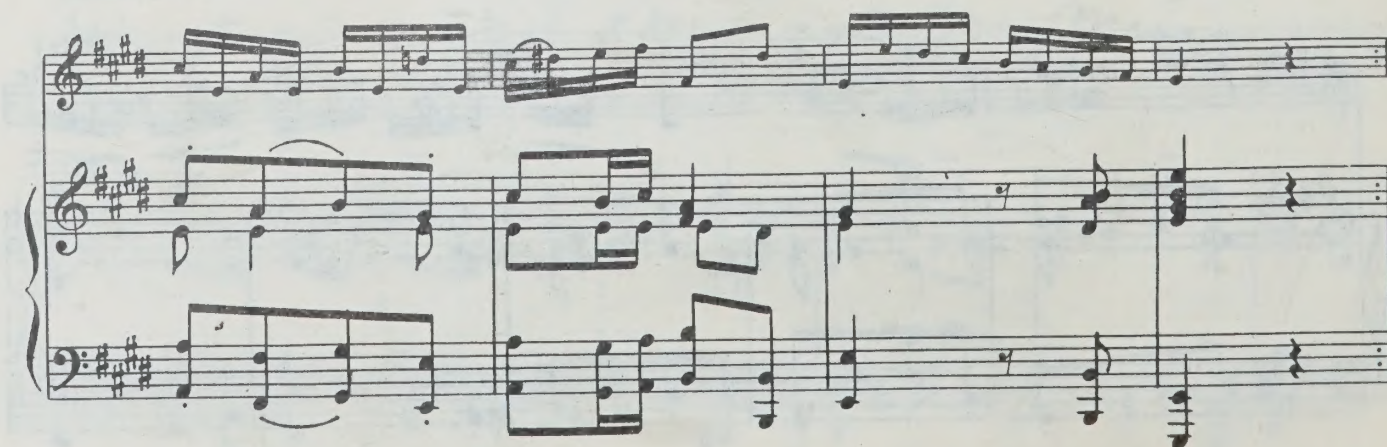
First system of musical notation. The top staff (treble clef) contains a continuous eighth-note melody. The bottom staff (bass clef) contains a harmonic accompaniment with chords and single notes. Both staves include the instruction *cresc.* (crescendo).



Second system of musical notation. The top staff continues the eighth-note melody. The bottom staff continues the harmonic accompaniment, featuring more complex chordal textures.



Third system of musical notation. The top staff begins with a forte (*f*) dynamic marking and includes a slur over the first two measures. The bottom staff also begins with a forte (*f*) dynamic marking and includes a slur over the first two measures. The music continues with eighth-note patterns and chords.



Fourth system of musical notation. The top staff continues the eighth-note melody. The bottom staff continues the harmonic accompaniment, ending with a double bar line and repeat dots.

Largo

p *espress.* *tr*

p

pp

pp

tr *mf* *p*

p *tr*

Allegro

f *p*

f *p*

cresc. *cresc.*

mf *mf*

tr 1. 2.

f *mf* *mf* *f*

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a treble staff and a grand staff (treble and bass). The second system continues the grand staff. The third system features a treble staff and a grand staff. The fourth system includes a treble staff and a grand staff, with a forte (*f*) marking in the treble and piano (*p*) markings in the grand staff. The fifth system concludes with a treble staff and a grand staff, featuring a trill (*tr*) in the treble and a forte (*f*) marking in the grand staff. The page is numbered 10209 at the bottom.

ГЕОРГ ФРИДРИХ ГЕНДЕЛЬ

СОНАТЫ № 4–6

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Violin
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Violino

COHATA

№ 4

SONATE

Г. ГЕНДЕЛЬ
G. HANDEL
(1685—1759)

Adagio

M
219
H13
op.1
no.13
-15
1985

MAY 13 1985

mf
cresc.
f
p
f
mf
p
f
cresc.
cresc.
f
rit.

I
II
III
IV

Violino

Allegro

Violino

Allegro

f

f

f

p

sempre cresc.

f

sf mf

p

cresc.

fp

f

f

fp

10209

Violino

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (thumb). The score includes the following dynamic markings and performance instructions:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- fp* (forzando)
- poco a poco cresc.* (poco a poco crescendo)
- p* (piano)
- rit.* (ritardando)
- tr* (trill)

The score features several technical passages, including triplets, sixteenth-note runs, and slurs. The final measure of the page ends with a whole note G5.

Violino

Larghetto

Violino score for the **Larghetto** section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of seven staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p dolce* (piano dolce), and *f* (forte). Fingerings are indicated by numbers 1-4. Ornaments (V) are present above several notes. The section concludes with a double bar line.

Allegro

Violino score for the **Allegro** section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of three staves of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. Ornaments (V) are present above several notes. The section concludes with a double bar line.

Violino

Violino musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *cresc.*, *f*, *p*, *mf*, and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4, 0). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number 5 is in the top right corner.

Violino

COHATA

№ 5

SONATE

Adagio

Violino

Adagio

First system: Treble clef, key of D major (two sharps), common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Second system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Third system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Fourth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Fifth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Sixth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Allegro

Violino

Allegro

First system: Treble clef, key of D major, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Second system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Third system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Fourth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Fingerings: 1, 2, 3, 4. Trills: *tr* on D5.

Violino

Violino musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The tempo is marked *cresc.* (crescendo) and *f* (forte). The notation includes various musical symbols such as *cresc.*, *f*, *p* (piano), *tr* (trill), and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *cresc.*, *f*, *p*, and *mf*.

Violino musical score, measures 11-15. The tempo is marked *Largo*. The key signature remains three sharps (F#, C#, G#). The notation includes various musical symbols such as *Largo*, *p* (piano), *f* (forte), and *tr* (trill). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *p*, *f*, and *tr*.

Violino

Allegro

This musical score for Violino is in the key of D major (two sharps) and 3/8 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, p, mf, cresc.), articulation (accents, trills), and fingerings (0, 1, 2, 3, 4). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and accents throughout the piece. The first staff begins with a forte (f) dynamic and a bowing mark (v). The second staff has a forte (f) dynamic and a bowing mark (v). The third staff has a piano (p) dynamic and a bowing mark (v). The fourth staff has a piano (p) dynamic and a bowing mark (v). The fifth staff has a piano (p) dynamic and a bowing mark (v). The sixth staff has a piano (p) dynamic and a bowing mark (v). The seventh staff has a piano (p) dynamic and a bowing mark (v). The eighth staff has a piano (p) dynamic and a bowing mark (v). The ninth staff has a piano (p) dynamic and a bowing mark (v). The tenth staff has a piano (p) dynamic and a bowing mark (v).

Violino

COHATA

№ 6

SONATE

Adagio

Violino

mf

tr

dolce

cresc.

mf

f

tr

The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of Adagio. The music features various musical notations including slurs, trills (tr), and fingerings (1, 2, 3, 4, 0). The second staff has a *dolce* marking. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a *mf* marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *tr* (trill) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *tr* (trill) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *tr* (trill) marking. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

Violino

Allegro

Violino musical score, Allegro, 2/4 time, key of D major. The score consists of 11 staves of music. The tempo is marked "Allegro". The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also markings for *cresc.* (crescendo) and *tr* (trill). The score is written for a single violin.

Dynamic markings: *mf*, *f*, *p*, *cresc.*

Other markings: *tr*, *v*, *1*, *2*, *3*, *4*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, 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Violino

Largo

Violino Largo score, measures 1-10. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a *p* *espress.* dynamic and includes fingerings 2, 1, and a trill (tr) with finger 2. The second staff includes fingerings 1, 3, 2, 2, 0, and a trill (tr) with finger 1, and a *mf* dynamic. The third staff includes fingerings 3, 2, 3, and a trill (tr), and a *p* dynamic. A *sul A* instruction is present under the second staff. The section concludes with a double bar line.

Allegro

Violino Allegro score, measures 11-28. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a *f* dynamic and includes a *p* dynamic. The second staff includes a *cresc.* marking and a *mf* dynamic. The third staff includes a trill (tr) and a *mf* dynamic. The fourth staff includes a *f* dynamic, a trill (tr), and a *mf* dynamic. The fifth staff includes a *f* dynamic, a trill (tr), and a *mf* dynamic. The sixth staff includes a *f* dynamic, a trill (tr), and a *mf* dynamic. The seventh staff includes a *f* dynamic, a trill (tr), and a *mf* dynamic. The eighth staff includes a *f* dynamic, a trill (tr), and a *mf* dynamic. The ninth staff includes a *f* dynamic, a trill (tr), and a *mf* dynamic. The tenth staff includes a *f* dynamic, a trill (tr), and a *mf* dynamic. The section concludes with a double bar line.

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